



MBQ-1601070101010200 Seat No. _____
B. A. (Sem. I) Examination
December – 2016
English : Paper-II (Core)
[Literary Form : Lyric]
(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures to the **right** indicate maximum marks.

- | | | |
|-----------|--|----|
| 1 | Define lyric and discuss its characteristics. | 14 |
| OR | | |
| 1 | Write a detailed note on Ode. | 14 |
| 2 | Explain the history of lyric. | 14 |
| OR | | |
| 2 | Discuss song in detail. | 14 |
| 3 | Comment on the theme of Shakespeare's 'Sigh No More Ladies'. | 14 |
| OR | | |
| 3 | Trace the central idea of Donne's 'Thou Hast Made Me'. | 14 |
| 4 | Appreciate Milton's 'On His Blindness' as a sonnet. | 14 |
| OR | | |
| 4 | Illustrate the message of Pope's 'Ode on Solitude'. | 14 |
| 5 | (a) Write short note : (any one) | 7 |
| | (1) Shakespearean Sonnet | |
| | (2) Elegy | |
| | (b) Write short note : (any one) | 7 |
| | (1) Wordsworth's 'Daffodils'. | |
| | (2) P.B.Shelley's 'Love'. | |