



**MBQ-1601070101010200** Seat No. \_\_\_\_\_

**B. A. (Sem. I) Examination**

December - 2016

**English : Paper-II (Core)**

*[Literary Form : Lyric]*

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**]

**Instruction :** Figures to the **right** indicate maximum marks.

<b>1</b>	Define lyric and discuss its characteristics.	<b>14</b>
<b>OR</b>		
<b>1</b>	Write a detailed note on Ode.	<b>14</b>
<b>2</b>	Explain the history of lyric.	<b>14</b>
<b>OR</b>		
<b>2</b>	Discuss song in detail.	<b>14</b>
<b>3</b>	Comment on the theme of Shakespeare's 'Sigh No More Ladies'.	<b>14</b>
<b>OR</b>		
<b>3</b>	Trace the central idea of Domne's 'Thou Hast Made Me'.	<b>14</b>
<b>4</b>	Appreciate Milton's 'On His Blindness' as a sonnet.	<b>14</b>
<b>OR</b>		
<b>4</b>	Illustrate the message of Pope's 'Ode on Solitude'.	<b>14</b>
<b>5</b>	(a) Write short note : (any <b>one</b> )	<b>7</b>
	(1) Shakespearean Sonnet	
	(2) Elegy	
	(b) Write short note : (any <b>one</b> )	<b>7</b>
	(1) Wordsworth's 'Daffodils'.	
	(2) P.B.Shelley's 'Love'.	